



Edenwood duo

classical guitar & cello

Catherine Struys * classical guitar
Wouter Vercruysse * cello

Second Prize at the Concours International Léopold Bellan in Paris (november 2017)

United in life, Catherine & Wouter play music together since their encounter.

In 2016 they record *L'istesso Tempo* by Nikita Koshkin for *auurk records*. When they received enthusiastic felicitations from the Russian composer himself, the cellist & guitarist decided to start a professional duo, which they named Edenwood Duo. Besides from Koshkin, they also received support for their initiative from composers as Atanas Ourkouzounov, Alan Charlton and Armand Coeck.

In 2017 they bring to perfection their chamber music skills under guidance of Sophie Hallynck (IMEP Namur) and Guy Danel (Royal Conservatory of Brussels), become the 'revelation' on the international Cap Ferret Music Festival (France) and bring the world premiere of the *Suite for cello & guitar* by British composer Alan Charlton. They record this piece with the renowned producer Rachel Smith (UK). Autumn 2017 their first recordings (Koshkin & Gismonti) are released on the album *The GCM Project*, for which Edenwood Duo receives a nomination at *Les Octaves de la Musique 2018*. In November 2017 Edenwood Duo receives a Second Prize at the Concours International Léopold Bellan in Paris.

In December 2017 Laurent Graulus dedicates an entire broadcast of *Puisque vous avez du talent* to Edenwood Duo on *Musiq3* and in January 2018 *Radio Alma* and the magazine *Larsen* put this innovative duo in the spotlights.

They play on instruments by Europe's top luthiers Viaud & Joie, for which the finest wood was selected. As artists of the romanticism tended to escapism in the 19th Century, Catherine and Wouter aim to bring the audience to *another place* in 21st Century with music of nowadays.

About the musicians

Catherine Struys * guitar

Catherine Struys holds a Master of Music degree with high distinction at the IMEP (Namur - Belgium) where she was under the tutelage of Maria-Nieves Mohino. She studies further with Luc Vander Borgh, Johan Fostier and Yves Storms while attending master classes of internationally acclaimed artists such as Eduardo Isaac, Susanne Mebes, Oscar Ghiglia, Pablo Marquez, Alvaro Pierri, Hopkinson Smith, Zoran Dukic, Roberto Aussel, and Pavel Steidl.



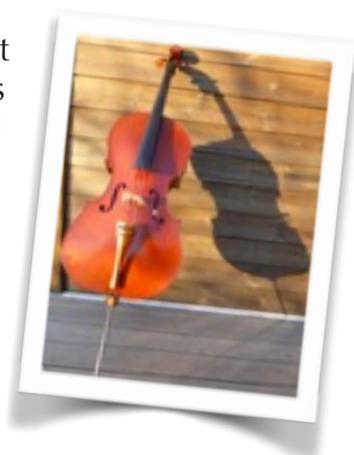
Her career as a soloist brought her to stages all over Europe: France, Italy, the Netherlands and Belgium. She plays also in chamber music with musicians like Stéphane Parent (cello - album « Amasia » released in 2013), Renata Kambarova (flute) and Wouter Vercruysse (cello). Her first album *Saudade* was released in 2008 and features 20th century Spanish and Latin American works (available upon request).

Since 2014, Catherine Struys is artistic director for the festival *Kaléidoscope de la Guitare* (Rixensart - Belgium).

www.catherinestruys.be

Wouter Vercruysse * cello

Wouter Vercruysse holds a Master of Music degree with highest distinction for cello at the Royal Conservatory of Ghent, where he was under the tutelage of Judith Ermert. Prior to his studies in Ghent, he had the privilege of studying with Jan Van Kelst at the Conservatory of Courtray. Armand Coeck has been Vercruysse's personal mentor, under whose tutelage he has been able to expand his skills as a guitarist, improviser, composer, and chamber musician. Just as well, he has taken masterclasses in cello from Yo-Yo Ma, Alexander Rudin, Alain Meunier, Jean-Guihen Queyras ... and had chamber music coaching from Rainer Schmidt (*Hagen Quartet*) and Claus-Christian Schuster (*Altenberg Trio of Vienna*) among many others.



To his credit, he has won first prizes in the *Belfius Classics* and *Rotary* competitions and won with the *St. George Quintet* the chamber music competition *Supernova Classics* in 2016.

As a soloist and chamber musician, he has performed concerts in the world's most prestigious halls: Carnegie Hall of New York, the Shanghai Oriental Arts Center, Cité de la Musique in Paris, the Muziekgebouw aan 't IJ in Amsterdam, and the Bozar Center for Fine Arts in Brussels.

He shared the stage with classical guitarists Catherine Struys, Jan Depreter, Roberto Aussel, Atanas Ourkouzounov and Victor Villadangos among others, and is founding member of *Edenwood Duo*, *Amici della Musica Quartet* and the *St. George Quintet*. In the world music scene he performed with Yo-Yo Ma and *the Silk Road Ensemble*, Kudsi Erguner and Osama Abdulrasol.

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